

Ethics Central

News from The International Center for Ethics, Justice, and Public Life at Brandeis University

WINTER/SPRING 2011

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FROM THE DIRECTOR – DANIEL TERRIS

Legacies of Understanding

Distinguished philosopher and theologian Seyyed Hossein Nasr, an internationally recognized authority on Islamic science and spirituality, came to Brandeis in late November to receive the second Joseph B. and Toby Gittler Prize. The prize recognized Professor Nasr's lifetime of contributions as a scholar to improving racial, ethnic, and religious relations.

His talk, "Re-Evaluating The Meaning of the Other in Our Lives," challenged Brandeis community members to rethink the nature of our deepest relationships in an era when identities are fractured, and technology has redefined what it means to be human.

Professor Nasr spoke of religion as a source of hope and power, since for the vast majority of people, it is a principal marker of identity. But he also spoke about the need for nations and peoples to redefine *their* sense of self, and *their* relations with other nations and peoples.

Certainly the major challenges humanity faces today are global in nature, but Nasr's formulation urges us not merely to attack those problems tactically, but to participate actively as citizens in remaking our nations' connections and conflicts with others. Most importantly, Nasr counseled,

■ continued on p. 7

Center Launches New Program in Peacebuilding and the Arts

The International Center for Ethics, Justice, and Public Life announces its new Program in Peacebuilding and the Arts, directed by Dr. Cynthia Cohen. Through courses for undergraduates and graduate students, practitioner residencies, and documentation and research projects, the program works with artists and peacebuilders to discover and articulate the distinctive contributions of culture and the arts to the transformation of conflict.

This new program is one of three core program areas of the Center, together with Programs in International Justice and Society and the Center's campus activities, including the Sorensen Fellowships, "Ethical Inquiry," and other initiatives. It builds on work undertaken within the Creative Approaches to Coexistence and Reconciliation component of the Slifka Program in Intercommunal Coexistence, formerly housed at the Center.

In 2011, the Peacebuilding and the Arts program will focus on distribution of knowledge and resources generated through its partnership with Theatre Without Borders, called *Acting Together on the World Stage*, a project which documents peacebuilding performances in zones of conflict around the world. Events on and off campus will feature the project's documentary film and print anthology; at multi-day "intensives"



Photo: Amrita Performing Arts

A moment of healing in the aftermath of the Cambodian "Killing Fields." From a performance of Photographs from S-21, by Catherine Filloux.

artists and peacebuilding practitioners will strengthen their understanding of and capacity to work at the nexus of the arts and peace. (See page 3 for details.)

Other 2011 highlights of the program include the course "The Arts of Building Peace," taught by Dr. Cohen in the spring, which explores the nature of the moral imagination and how the arts can be mobilized in support of non-violent resistance, to strengthen understanding across differences, and to facilitate reconciliation after mass violence; and a working conference convening educators to discuss areas of collaboration in their efforts to educate future artist/peacebuilders.

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New Peacebuilding and the Arts website

For case studies, resources, updates on events, relevant links, the *Acting Together on the World Stage* film trailer, email signups, contact info and more, visit brandeis.edu/ethics/peacebuildingarts.

The International Center for Ethics, Justice, and Public Life

Mission: To develop effective responses to conflict and injustice by offering innovative approaches to coexistence, strengthening the work of international courts, and encouraging ethical practice in civic and professional life.

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■ IN THE NEWS

Staff Highlights

In recent months three valued colleagues left the Center for new adventures: **Jessica Berns**, Program Director of Coexistence International; **Barbara Epstein '73**, Program Administrator for the Program in Peacebuilding and the Arts; and **John Lewis Moore**, Program Manager for Coexistence International. They will be missed! ■ **Naoe Suzuki** joined the Center in October as Senior Program Coordinator for the Program in Peacebuilding and the Arts. In addition to having extensive media relations, operations, and administrative experience, she is an accomplished visual artist whose works have been exhibited nationally. ■ In September, the National Association of Women Judges published an article by **Leigh Swigart**, Director of Programs in International Justice and Society. "Promoting Judicial Dialogue Across the National/International Divide: The Brandeis Approach" discusses the

Center's judicial colloquium series. She also led a session in September at the Sir Richard May Seminar on International Law and International Courts in The Hague, attended by more than 20 U.S. and South American judges. ■ **Cynthia Cohen**, Director of the Program in Peacebuilding and the Arts, presented a keynote at the International Culture Arts Network Conference "Exchange: Collaborative Arts/Conflict Transformation" at The Playhouse in Derry, Northern Ireland in October. In November, she was a panelist at a discussion of "Cities of Peace," an exhibit of paintings by Ellen Frank celebrating the resilience of nine cities that have experienced major conflict and trauma, being shown at Guild Hall in East Hampton, New York. ■ The "JustArts" exhibit of Brandeis faculty and staff artwork in November included photographs by **David J. Weinstein**, Communications Specialist, from his "Access Points" series.

Resources from Coexistence International

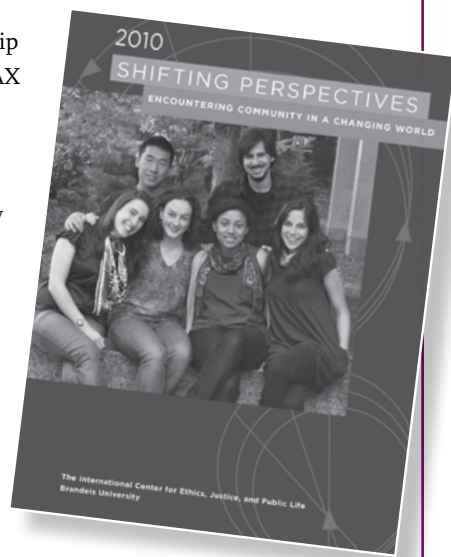
Coexistence International concluded its programming in November. The wealth of practical resources CI created on coexistence and complementary approaches in divided societies will continue to be available online and by request at brandeis.edu/coexistence. For further information contact Mari Fitzduff, Director of the Masters Program in Coexistence and Conflict at the Heller School for Social Policy and Management, at mfitzd@brandeis.edu.

Shifting Perspectives

The 2010 Sorensen Fellows and their "Internship in Peace, Conflict, and Coexistence Studies" (PAX 89) classmate write about their international summer internship experiences in *Shifting Perspectives: Encountering Community in a Changing World*, available online as a PDF. They explore the notion of community, examine the self, and infuse personal insights with literature. Their narratives are both intensely personal and deeply thoughtful.

View or download it here:

Go to brandeis.edu/ethics, click "Publications," and scroll to "Student Fellowship Publications."



Acting Together to Make a Difference: Documenting, Developing, and Supporting a Field

The Ethics Center will celebrate the launch of the *Acting Together* project's resources for artist/peacebuilders – a documentary film, print anthology, website, and accompanying “toolkit” – with a series of events in 2011. For registration or more information about any of these events, contact Program Coordinator Naoe Suzuki at nsuzuki@brandeis.edu or call 781-736-5001.

Weekend Intensives

April 1-3 and 8-10, 2011, Brandeis University

At two multi-day “intensives,” artists, community development professionals, and peacebuilding practitioners will explore creative approaches to the transformation of conflict, and ethical dimensions of their work. Open to the public (scholarships will be available) and free to the Brandeis community. For students, practitioners, administrators, advocates and policymakers.

■ Session I: Peacebuilding and the Arts:

Core Concepts and Principles will address the issues of balancing artistic and socio-political intentions and the need to “do no harm.” Participants will design arts and peacebuilding initiatives reflecting the basic principles of the moral imagination. Guest presenter: Dr. Polly Walker.

■ Session II: Peacebuilding and the Arts:

Cultural Community Development will focus on integrating principles of creativity, hospitality and spirituality into

people-centered and dialogic community development practice. Guest presenters: Dr. Polly Walker and Dr. Peter Westoby.

Higher Education Think Tank

April 12, 2011, Brandeis University and via videoconference

College and university educators who lead programs in the arts and social transformation will explore options for a consortium of university-based programs educating students to work at the nexus of the arts and social transformation. Participants will include Erik Ehn of Brown University and Roberto Gutiérrez Varea of the University of San Francisco.

A closed working session will be followed by a roundtable discussion, open to the public, in which these educators will share their visions for the emerging field of arts and social transformation. These events will be followed by the official launch of the *Acting Together on the World Stage* documentary. (See below right.)

Save the date!

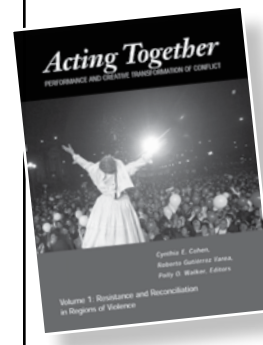
October 23 and 24, 2011

Just Performance: Enacting Justice in the Wake of Violence

The Center will convene artists, peacebuilding practitioners, members of the local and international judiciary, and the public to explore the performative dimensions of justice-seeking, considering public rituals, theater, truth commissions, and trials.

This conference will serve as the Brandeis launch of *Acting Together: Performance and the Creative Transformation of Conflict*, a two-volume anthology to be published by

New Village Press in 2011, edited by Dr. Cynthia Cohen, Roberto Gutiérrez Varea, and Dr. Polly Walker.



Bringing *The World Stage* to the Screen

On September 23, the Center and Theatre Without Borders presented the first public screening of *Acting Together on the World Stage*, before a packed house at the legendary La Mama Experimental Theatre in New York City. It was the kickoff event for a major international conference, “Acting Together on the World Stage: Theatre and Peacebuilding in Conflict Zones.” Participants requested copies to use in university classes in the U.S. and the U.K., and with artists and peacebuilders in conflict regions including Afghanistan, Colombia, Iran, Iraq, Kenya, Serbia, and Sudan. The film was also previewed for Brandeis theater students in October.

Additional screenings have been scheduled. Visit our website for details: brandeis.edu/ethics/peacebuildingarts



Photo: David J. Weinstein

Post-film discussion at La Mama. (l-r) Roberta Levitow, co-founder of Theatre Without Borders, Devanand Ramiah of the U.N. Development Programme, filmmaker Allison Lund, and Cynthia Cohen.

Official Launch of New Documentary:

Acting Together on the World Stage

April 12, 2010, 4:00 PM

Shapiro Campus Center Theater, Brandeis University

Film screening, responses from Brandeis faculty members, and reception.

Acting Together on the World Stage, co-created by Dr. Cynthia Cohen, Director of the Program in Peacebuilding and the Arts, and filmmaker Allison Lund, documents exemplary peacebuilding performance efforts from conflict regions around the world. (*Acting Together* was previewed in New York in September. See left.)

Get connected: Visit brandeis.edu/ethics/peacebuildingarts or contact Program Coordinator Naoe Suzuki: 781-736-5001, nsuzuki@brandeis.edu.

Toward an International Rule of Law

The Center was pleased to have Patricia O'Brien, United Nations Under-Secretary-General for Legal Affairs, as the keynote speaker at the 2010 Brandeis Institute for International Judges (BIIJ) in July, in Salzburg, Austria. Ms. O'Brien described important aspects of the work of the U.N. Office of Legal Affairs. These included its efforts to promote an "international rule of law" – the theme of BIIJ 2010 – and its attempts to ensure that the United Nations, as an organization, respects the rule of law while pursuing its diverse activities and programs. The following is excerpted from her address.

The debate on the meaning of an "international rule of law" is undoubtedly a crucial one in the challenging times in which we live. And the promotion of the rule of law at the international level necessarily requires an understanding of the role that the international judge has to play in this context.

Many of the issues which you have been discussing are an integral part of my daily work. My perspective on these issues is therefore influenced by my own

witness them every day....My objective today is to demonstrate how this legal perspective has contributed to a trend "toward an international rule of law."...

Within the Organization, the "rule of law" has been described as:

...a principle of governance in which all persons, institutions and entities, public and private, including the State itself, are accountable to laws that are publicly promulgated, equally enforced and independently adjudicated, and which are consistent with international human

The debate on the meaning of an "international rule of law" is undoubtedly a crucial one in the challenging times in which we live.

professional experiences, by the legal work of the United Nations which I have received the mandate to conduct, and by the challenges faced by the Organization as I

rights norms and standards. It requires, as well, measures to ensure adherence to the principles of supremacy of law, equality before the law, accountability to

Patricia O'Brien in conversation during the Institute with Judge Fausto Pocar (left) of the International Criminal Tribunal for the former Yugoslavia, and Judge Hisashi Owada (right), President of the International Court of Justice.



Patricia O'Brien, United Nations Under-Secretary-General for Legal Affairs, speaking at the 2010 Brandeis Institute for International Judges in Salzburg, Austria in July.

the law, fairness in the application of the law, separation of powers, participation in decision-making, legal certainty, avoidance of arbitrariness and procedural and legal transparency....(Report of the Secretary-General on the rule of law and transitional justice in conflict and post-conflict societies, August 2004)

What is of particular interest – and plainly stems from the emphasis put on the universality of the principles which inspired the Organization's action in this area – is that the UN recognizes the existence of two interdependent dimensions to the concept of the "rule of law," one national and the other international.

This...implies that "every nation that proclaims the rule of law at home must respect it abroad and that every nation that insists on it abroad must enforce it at home." (Report of the Secretary-General to the General Assembly, "In larger freedom: towards development, security and human rights for all," March 2005)

Find a link to the entire text here:
brandeis.edu/ethics/internationaljustice/biij/2010.html

The Brandeis in The Hague Summer Program Returns

Following a tremendously successful pilot run in summer 2010, the Brandeis in The Hague summer program will return in summer 2011. Building on the Center's work in international justice and its contacts in the field, the program combines coursework, field visits to international courts, and interactive workshops with court advocates and international lawyers. Applications are due March 18, 2011, and will be reviewed on a rolling basis. Students are encouraged to apply well before the admissions deadline. The program is open to Brandeis University undergraduates from all class years. There are no prerequisites.

Photo: Richard Gaskins



Brandeis in The Hague students in the garden of the Peace Palace, which houses the International Court of Justice, The Hague, The Netherlands, summer 2010.

Read about the summer 2010 Brandeis in The Hague experience: brandeis.edu/ethics/news/2010/2010.July.15.html

For complete details on the program and the application process: brandeis.edu/acserv/abroad/hague

For more on Brandeis Programs in International Justice and Society, visit brandeis.edu/ethics/internationaljustice

International Justice and Human Rights: Getting Involved at Brandeis

Brandeis students interested in issues related to international justice and human rights met in October with Leigh Swigart, Director of Programs in International Justice and Society, to create an interest group at Brandeis that would focus on these issues. They discussed what the Ethics Center is doing in this field, and began planning for a series of events in the spring semester that would introduce students to questions and career opportunities they might pursue in international justice. Contact Leigh Swigart if you are interested in getting involved: swigart@brandeis.edu.

Stay Up To Date!

For details about the Center's work in International Justice and Society and related events, or to get involved, contact Leigh Swigart: 781-726-2694, swigart@brandeis.edu.

Follow the Center on Facebook for news and updates on all Center programs: [facebook.com/EthicsBrandeis](https://www.facebook.com/EthicsBrandeis).

Russian Judge Discusses Constitutional Law, International Law, and Capital Punishment

Russia has curtailed its use of the death penalty as a result of its obligations as a member of the Council of Europe, a process explained to Brandeis students by Bakhtiyar Tuzmukhamedov, a professor of international law and a counsellor to the Constitutional Court of the Russian Federation, in a talk last October on "International Law in Russian Constitutional Justice: A Case Study of Capital Punishment."

When Russia joined the Council of Europe in 1996, it put into place a moratorium on the use of the death penalty as a condition of membership, a transitional step to an outright ban. In recent years, public pressure in Russia for lifting the moratorium has increased in response to terrorist activity.

Mr. Tuzmukhamedov, also a trial judge of the International Criminal Tribunal for Rwanda, was a participant in the 2010 Brandeis Institute for International Judges. The talk was cosponsored by the Brandeis-Genesis Institute for Russian Jewry (BGI).

Read more about the event: brandeis.edu/now/2010/october/russianjudge.html



Photo: David J. Weinstein

Judge Bakhtiyar Tuzmukhamedov (right) talks with (l-r) Brandeis Heller School alums Sergey Egay and Ruslan Nikitin, and Coexistence and Conflict Masters Program alum Feruza Aripova.

For more on the death penalty, see "Is capital punishment ethical?" from the Center's online "Ethical Inquiry" series. Researched by Katherine Alexander '12, this inquiry features some of the key arguments made by proponents and opponents of the death penalty: brandeis.edu/ethics/ethicalinquiry/2010/october.html

■ AT BRANDEIS

“Year Abroad, Queer Abroad”

Six Brandeis seniors spoke about their study abroad experiences in Africa, Asia, Europe, Latin America, and the Middle East at a forum cosponsored by Triskelion and the Center during National Coming Out Week in October.

Moderator Zachary Spence (who studied in Japan), Liza Behrendt (Cameroon), Alex Luo (China), Noam Sienna (Israel), Emily Smizer (Bolivia), and Greg Storella (France) shared experiences that were at times funny, frightening, disappointing, surprising, exciting, confusing, and educational.

Noam’s rainbow *kippah* elicited comments in Israel from “Take that off – you’re an embarrassment to the religion!” to “Where did you get that? I want one!” A Cameroonian woman assumed Liza was queer because “American women with nose rings are lesbians.”

Some struggled with languages that have gender-specific pronouns, which could make it difficult to describe oneself, friends, and romantic partners. This was particularly challenging for Zachary, as a trans man. His Japanese host mother opposed his use of the

male pronoun, but his host father’s feelings were clear: “Whatever. People are people. It’s the heart.”

Greg searched for community in France, while Alex sought it in Beijing, with varying levels of success. In Bolivia Emily found community – and risk. But despite the challenges and frustrations, all of the panelists endorsed studying abroad. “I want to go again,” said Greg. “You should go!”

Complete coverage and photos here:
brandeis.edu/ethics/news/2010/2010.October.5.html

■ HIGHLIGHTS OF RECENT EVENTS

SEPTEMBER

Center Associate Director **Marci McPhee** joined **Elayna Tekle** and **Liz Wellen** for the event “Go Far, Stay Long, Look Deep: Reflections on a Year in the Marshall Islands.” **Helen Claire Sievers**, Executive Director of WorldTeach, served as moderator, as they shared the challenges and dilemmas of being an American volunteer in this developing Pacific nation.

Acting Together on the World Stage documentary film launched in New York City. (See page 3.)

OCTOBER

“Year Abroad, Queer Abroad” panel discussion during National Coming Out Week. (See above.)

Bakhtiyar Tuzmukhamedov, a professor of international law and a counsellor to the Constitutional Court of the Russian Federation, discussed “International Law in Russian Constitutional Justice: A Case Study of Capital Punishment.” (See page 5.)

NOVEMBER

Journalist and cultural critic **Nona Willis Arowowitz** discussed her book *Girldrive: Criss-Crossing America, Redefining Feminism*. Lead sponsor: Women’s and Gender Studies. See brandeis.edu/now/2010/november/girldrive.html.

Elenore Garton of the Sillerman Center for the Advancement of Philanthropy introduced a screening of the documentary *A Small Act*, followed by a discussion with Heller School

students from Kenya, where most of the film was shot. A Social Justice Leadership Series (SoJust) event in cooperation with the Schuster Institute for Investigative Journalism. (See photo below left.)

DECEMBER

The Honorable Akec Khoc, Sudanese Ambassador to the U.S., discussed possible futures for the North and South regions of Sudan at “The Sudanese Referendum: Optimism and Skepticism.”

Brian Concannon, Jr., Director of the Institute for Justice & Democracy in Haiti and former Brandeis International Fellow, discussed “Building Haiti Back More Justly: A Human Rights-Based Approach to Earthquake Response.”

At “Shifting Perspectives: Encountering Community in a Changing World” the **2010 Sorensen Fellows** and fellow “Internship in Peace, Conflict, and Coexistence Studies” (PAX 89) students shared their international internship experiences with the Brandeis community. (See page 2 for their publication.) More info: brandeis.edu/ethics/atbrandeis/sorensenfellowship.

A Small Act – with a big impact: Heller School students Pamela Kimkung, Judith Juliet Njoka, and Esther Kamau (l-r) discuss the documentary A Small Act. Full story: brandeis.edu/now/2010/december/smallacttalk.html



Photo: David J. Weinstein

Interested in Ethics Center Cosponsorship?

The Center provides financial and/or publicity support for selected student-, department- and faculty-sponsored events and activities throughout the year. Proposals are reviewed monthly by a committee of faculty, staff, and students. For the application, complete guidelines, and upcoming deadlines, see: brandeis.edu/ethics/events/cosponsorship

Remembering Sorensen and Solarz

The Ethics Center lost two dear friends and steadfast supporters this fall.

Ted Sorensen: Wisdom and Inspiration

Theodore C. “Ted” Sorensen (1928-2010) served the International Center for Ethics, Justice, and Public Life for 10 years as founding chair of the Center’s International Advisory Board. In 2009 the Center’s undergraduate fellowship program was named for Ted Sorensen.

In the days following his passing, tributes to and remembrances of Ted Sorensen came to us at the Center. We share some of these below, and welcome additional tributes at ethics@brandeis.edu. The full text of these and other tributes, and a remembrance from the Center, can be found here: brandeis.edu/ethics/about/Tributes_to_Ted_Sorensen.html.

Ted Sorensen will be deeply missed by his many friends and admirers in many countries on all continents. His friends came to love Ted for his gentle manner, his wisdom and his inspiration for commitment to service to humankind. We will miss Ted Sorensen and rejoice in a life that was full, meaningful and an inspiration to so many.

– **Richard J. Goldstone**, Chair, International Advisory Board

As a Sorensen Fellow, I feel I was able to extend his legacy, in the minutest sense, to a place and people I would never have known otherwise. My work in Mumbai, India...extended my views of the world exponentially. The role of public service in order to create social change is something I believe in strongly, and I think Mr. Sorensen's work and life reflected these values as well.

– **Kayla Dinces '12**, 2010 Sorensen Fellow

It is such a quake shock for me to know Ted has left us forever....The Chinese version of Counselor is warmly read among Chinese readers....[They] comment, “Sorensen is a hero behind the scene.”...Ted set up an excellent example, with his unique life-long loyalty,

principle and contribution....He will live forever in our heart, across borders and transcending the world.

–**Wei Zonglei**, Beijing, China, Translator of *Counselor: A Life at the Edge of History*, 2001
Ethics Center Visiting Scholar

Stephen J. Solarz: Committed to Justice

Stephen J. Solarz '62 (1940-2010), was a founding member of the Center’s International Advisory Board. The editor of the *Justice* student newspaper at Brandeis, Solarz went on to law school and a career in politics.

A nine-term Congressman from Brooklyn first elected at age 34, Solarz quickly became a rising star of the Democratic Party on foreign policy issues, developing especially strong ties with the Philippines, India, and Turkey, among other countries.

When Brandeis President Jehuda Reinharz established the Center’s advisory board, he drew on Steve Solarz’s extensive experience and overseas contacts to help build it, and asked Solarz to join its ranks. Solarz attended meetings regularly, and pushed passionately for the Center to engage in controversial issues as an extension of the Brandeis commitment to open debate and public engagement.

“Steve Solarz was the quintessential Brandeis alumnus: tireless, outspoken, compassionate, and deeply committed to justice and democracy in every corner of the world,” says Reinharz.

“Steve Solarz lived his belief in international cooperation and dialogue,” remembers Center Director Daniel Terris, “and he always pushed us at Brandeis to extend our global reach.”

Read more about Stephen J. Solarz and his work with the Center here: brandeis.edu/ethics/news/2010/Remembering_Solarz.html.

Legacies of Understanding

■ continued from page 1

nations need to redefine national self-interest in terms of the *collective* self-interest of humanity and the world.

His formulation calls to mind the lives and achievements of two Center board members and staunch supporters we lost this fall, Theodore C. Sorensen and Stephen J. Solarz '62. (See article at left.) Ted Sorensen, writing for John F. Kennedy, urged Americans to see themselves as foot soldiers, alongside people of many nations, in a “twilight struggle....against the common enemies of man: tyranny, poverty, disease, and war itself.” As a U.S. Congressman, Steve Solarz sought partners for justice and democracy in Turkey, India, the Philippines, and elsewhere, long before it was fashionable for Americans to build global ties beyond Western Europe.

Seyyed Nasr has a long history with the International Center for Ethics, Justice, and Public Life. In 1995, as we prepared the initial conception for the Center, he participated in a campus conference in which he warned us of the dangers of defining values and ethics in strictly Western terms, and urged us to make cross-cultural understanding an important pillar of our work.

Thanks to the prodding and wisdom of Ted Sorensen, Steve Solarz, and others, I like to think that we have heeded Professor Nasr’s advice to us, and continued to work in the spirit of his Gittler Prize talk. In our work with international judges, we participate in the process of changing the conception of law and justice from a set of systems rooted in sovereignty towards a complex global network of international justice. By engaging men and women in the process of building peace with the creative arts, we are building new models of relationships across traditional divides.

As Professor Nasr reminds us, we must rethink how we act – and rethink who we are.

■ UPCOMING EVENTS

From Guantánamo to The Hague: Human Rights Victims and Their Justice Claims

February 3, 2011, 7 pm
International Lounge, Usdan Student Center

Torture and mass atrocity receive increasing attention by the international community. Accountability for war crimes is on the rise with the establishment of the International Criminal Court. Who are victims of abuse? What do victims want? And who decides whether their demands will be fulfilled?

Laurel Fletcher '86, Director of the International Human Rights Law Clinic at the University of California Berkeley School of Law, will discuss her work with former Guantánamo detainees and the role of the academy and legal profession in promoting victim-centered justice claims.

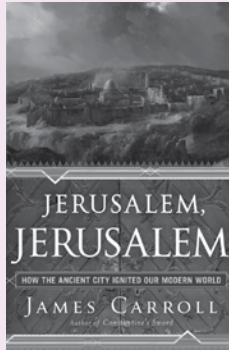
Preceding the talk, Fletcher and fellow Brandeis alums James Bair '03, Nicole Karlebach '04, and Brahmy Poologasingham '00 will discuss their career paths in the field of international law and human rights. (Atrium, Abraham Shapiro Academic Complex, 4 pm.)

Religion and the Quest to Contain Violence: A Symposium on James Carroll's *Jerusalem, Jerusalem*

March 14, 2011, 3 – 9 pm
Sherman Hall, Hassenfeld Conference Center

James Carroll will be joined by Asma Afsaruddin, Susannah Heschel, Kanan Makiya, and Martin Marty for a symposium on the nature of religious violence through history, celebrating the publication of Carroll's *Jerusalem, Jerusalem: How the Ancient City Ignited Our Modern World*, forthcoming earlier that month.

Sponsored by the Center, cosponsored by the Tauber Institute for the Study of European Jewry and the Brandeis Interfaith Chaplaincy.



■ NEW CENTER RESOURCES

In the monthly online “Ethical Inquiry” series, we call attention to a wide range of issues with implications that may be personal, political, or even global. We highlight a broad array of opinion from journalism, academia, and advocacy organizations. Our intent is to illuminate and explore the complexity of some of the most vexing ethical questions of our time.

Recent topics include:

- Normalization of Testing for HIV: Should Everyone Be Tested?
- Is it ethical to conduct medical trials among poor and uneducated populations in developing countries?
- Is capital punishment ethical?
- Debating “Judicial Activism” – How Far Should Judges Go?

You can write one too...if you are a Brandeis University student (undergrad or grad) or alum. Contact David Weinstein at djw@brandeis.edu

To be notified of new “Ethical Inquiries” follow us on Facebook or Twitter:
[facebook.com/EthicsBrandeis](https://www.facebook.com/EthicsBrandeis)
twitter.com/EthicsBrandeis

See page 3 for upcoming events from the Program in Peacebuilding and the Arts

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[facebook.com/EthicsBrandeis](https://www.facebook.com/EthicsBrandeis)

Visit the Center online:
brandeis.edu/ethics

The International Center for Ethics, Justice, and Public Life was established through the generosity of the late Abraham Feinberg.

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